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In the family room, sinuous armchairs add a punch of Art Deco curve to the bold forms of the Christian Grevstad Collection sofa and the Christian Liaigre ottoman from Susan Mills Showroom. Dressed in durable fabrics and open to lush views, the elegant space, adjacent to the kitchen, is a key spot for the family.



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advantage of the wide site beside a
at the west terrace," explains Adams—
primary space," explains Adams—
blossom tree whose natural beauty
Despite the room's formal progress
the architects avoided ending
traditional hallway instead. "We
Sik, so nearly all the space is used
takes a bit out of the open main
gather the feel and sense of con
maintaining visual connections,"
into the landscape. The living din
access out to the garden via glass
family rooms open into that loggia

As the work progressed, Givstad
the functionality of the interior and
lead in the selection and specification
and out. For the interior, "I wanted
of the rooms using natural textures
in contrast," says Givstad. So in
for cased walnut wainscoting sta
sleek-lined undertone, a rich exper
pale shades of the walls, ceiling
installation of which, along with th
by builder Michael Broedel. "The
required a lot of coordination," notes
specially finished with the help of



Above: Grouping Christian Grevstad Collection chairs and a Christian Liaigre bench hearthside makes for a cozy respite in the master bedroom. The Archie Held Studio occasional tables are from Terris Draheim. Right: Kohler sinks with Hansgrohe faucets fill the master bath's vanity, by Northwest Custom Cabinets.

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Landscape designer Keith R. Geller sought balance in his piece of the puzzle, too, with plantings that respond to the structure's strong horizontal lines and graphic exterior palette of bone, white and zinc. "I wanted to create vertical forms," he says, "so I used a lot of Italian cypress trees in groupings," as well as round boxwoods for contrast. Softness comes from maple trees that create canopies around the garden.

In the end, the collaboration yielded just the home the couple wanted. "The whole team enjoyed the working process, and the clients were really wonderful to work with," says Grevstad. Adds Silk, "We worked as a unit, and everyone was a good listener." And the client agrees. For her and her family, she says, the result is "a house that will grow with us." **L**





A cerused finish on the entry's walnut paneling and a glass globe chandelier by John Pomp, from De Sousa Hughes in San Francisco, offset the traditional bones of the home. The door was custom-designed by Stuart Silk Architects.

STRIKING BALANCE

A DAZZLING TEAM EFFORT HELPS A SEATTLE HOME EMBRACE ITS LUSH SETTING, WHILE STRADDLING THE DIVIDE BETWEEN TRADITIONAL AND CONTEMPORARY DESIGN.

WRITTEN BY LISA BINGHAM DEWART PHOTOGRAPHY BY BENJAMIN WOOLSEY

